### ST BOTOLPH'S CAMBRIDGE



# Meeting to elect Churchwardens &

## Annual Parochial Church Meeting 14<sup>th</sup> May 2023

### Opening prayer

#### MEETING TO ELECT CHURCHWARDENS

2. Election of Churchwardens:
Sarah Eastwood is prepared to stand again for a final year;
David Eastwood is standing down

#### ANNUAL PAROCHIAL CHURCH MEETING

1.	Apologies for absence
2.	Minutes of Annual Parochial Church Meeting 2022 attached
3.	Matters Arising
4.	Election of two deanery synod representatives
5.	Election of seven lay members of the P.C.C.

- Amendment of election of lay representativesAppointment of Independent Examiner.
- 8. Report on changes to the Electoral Roll
- 9. Report on the P.C.C. and Parish Activities
- 10. Financial Statements of the P.C.C.
- 11. Annual Fabric Report
- 12. Deanery Synod Report
- 13. Any other business

## Closing prayer

Item 6 note

The APCM may decide to change the way in which lay representatives of the PCC are elected from the current method of election of one third (currently four) every three years with no restriction on term of office. It is possible to have annual elections for all members in the same way as the churchwardens are annually elected which would simplify the process considerably and arguably increase the pool of people prepared to serve for a shorter period than three years. This would take effect from the APCM in 2024.

Item 7: The current examiner is Naomi Hedger of Chater Allan, and although the PCC will review the service during the course of the year the PCC is happy to recommend her reappointment.

Item 8: The electoral roll increased in number from 45 to 51 from 1<sup>st</sup> January 2022 to 341<sup>st</sup> December 2022.

Item 9 report

Part 1 – drafted by Sarah Eastwood

We started 2021 in interregnum with the hope that we would have found a new Rector by the autumn. We advertised the post of House-for-Duty Rector in June. We were pleased to have 6 good applicants and after discussion with the archdeacon and PCC decided to interview the two strongest. We were delighted to offer the role to Jonathan.

The year got off to a good start with our Epiphany service which was a great success with beautiful music and readings and an excellent turn out. We managed during the interregnum to keep the attendance at the 11am service in the mid 30s with anything from mid 50s to 70s for the main festivals.

In support of Ukraine we held a fundraising service in March and raised £800. The poster we displayed on the church notice board, and the whole tower, was captured in a painting that was used for the front cover of the Varsity magazine 2022.

Music has been key to the church and its success. Tim Brown helped us to acquire a concert grand in the spring. It was purchased and loaned to us on terms giving us 2 years to raise the funds. The PCC felt this would be an important part of the church, to encourage choirs and performers to use our space and to help with fundraising. That has been fully borne out, and the piano has provided a wonderful alternative for church services. We held the inaugural piano recital in July and this got the fundraising off to a good start. The choir gave a wonderful performance of Zadok the Priest at the Choral Mattins for the 70th anniversary

of the Queen's accession in February, the Archdeacon took the service. We celebrated the Jubilee again in June with Choral Evensong and a jolly party afterwards.

Throughout the year, roughly every couple of months, we have had our traditional booksales. These have been masterminded by George Owers who has worked tirelessly to sort out and upgrade the books. These sales have become very important fundraisers for us as well as a service to our community. Discussions with Corpus Christi have been ongoing during the year and I hope that shortly the display cabinet and screen will be in place in St Botolph's.

Lastly, I owe a big thank-you to Max Bayliss who stepped in to help us so much with services during the interregnum. He gave us stability at a time when this is often difficult to achieve. Many others helped to support St Botolph's in many different ways —Tim was hugely helpful throughout.

#### Part 2 drafted by Jonathan Collis

After the arrival of the new Rector morning and evening prayer during the week was reinstituted, and the pattern of services confirmed as Wednesday Holy Communion at 10:30 am and a Sung Eucharist at 11 am on Sundays, with the this Sunday as Choral Mattins with Holy Communion at 8 am. Occasional Sunday choral evensongs took place. One adult candidate was baptised. Remembrance Sunday was well attended, and on Armistice day itself there were representatives from Cambridge University Press at the laying of the wreaths in the side chapel. For the first time in some years an ordinand was placed on attachment from Ridley Hall. At Christmas there was a short carol service on Christmas eve at 4:30 attended by some 75 people, and on Christmas Day 55 attended Holy Communion. Attendances on Sunday gradually increased to around forty, and there were families with young children who found the provision of creche facilities in the side chapel useful. The choral and musical life of the church continued to develop and flourish under the leadership of Tim Brown, the interim director of music, with concerts and recitals supporting the fund raising for the piano.

Item 10 – the financial statements are separately presented

Item 11 - no work beyond the most routine maintenance was done to the fabric and fittings during 2022.

Item 12 -Deanery Synod Report: the deanery synod met three times during the year, and spent much of its time discussing the 'Eco Church' project/Climate Change more broadly, 'Living in Love and Faith' - neither to much effect - and the Cambridge Churches Homeless Project - to rather more. It is also preparing a Deanery Development Plan, which appears to be an exercise in corporate speak and bureaucracy likely to have little practical impact on us. Its ability to be as tedious as it is pointless never fails to amaze.